



MUNTHE

FALL WINTER 2022

PRINT COLLABORATION WITH
CATHY TABBAKH & ELIZABETH POWER

MUNTHE, as a brand, is deeply rooted in the arts and female empowerment is a value that we feel very strongly about. Therefore, it made perfect sense to incorporate the work of two female artists in our Fall Winter 2022 collection.

The first one, an abstract still life and landscapes painter, located in the UK, named Elizabeth Power and the second artist is Cathy Tabbakh, a French artist working between France and the UK. Cathy mostly paints colorful still lifes with shadows, interior, and botanical portraits.

We have previously featured both female artists in Art Monday, a digital concept, where we every week give exposure to a female artist. Something that we believe is important as women are sadly underrepresented in the art world.

Elizabeth Power's prints are featured on a beautiful silk as well as two t-shirts made in 100% organic cotton. Cathy Tabbakh's prints can also be found on two organic cotton t-shirts made with a loose fit.

We are so pleased with this collaboration and the outcome, and it is something that we will incorporate in future collections to come.





Print by Elizabeth Power

ABOUT CATHY TABBAKH

Website: www.cathytabbakh.com

Instagram: [@cathytabbakh](https://www.instagram.com/cathytabbakh)

I'm Cathy Tabbakh, a French artist working between France and the UK. I mainly paint, but I also make ceramic objects inspired by my paintings. I mostly paint still-lives with shadows, interior and botanical portraits in general. I focus my work on colours and their power over our mood.

[Click here to read the full interview](#)





ABOUT ELIZABETH POWER

Website: www.elizabeth-power.com

Instagram: [@elizabethpowerart](https://www.instagram.com/elizabethpowerart)

I'm Elizabeth Power and I'm an artist from St Leonards on Sea in the UK. My paintings draw inspiration from Colourists such as Matisse, Hockney and Tal R and I paint predominately landscapes and still lifes in a loose, abstract manner. I try fill my paintings with vibrancy and life, using a rich colour palette to transform any scene to feel like a hot Mediterranean day. Especially after the year we've all had I think we could all do with a bit of escapism!

I've been featured by the likes of The Royal Academy, Heals, British Vogue, The London Design Festival, Print Club London, Art For Charity Collective and Delphian Gallery.

[Click here to read the full interview](#)



